



**BRANTFORD  
SYMPHONY  
ORCHESTRA**

## **NEW OUTREACH & EDUCATION PROGRAMS**

- **RESEARCHED CURRICULUM**
- **LOW COST**
- **FUN & INTERACTIVE**
- **ENTERTAINING FOR ALL AGES**

*"According to the recent Statistics Canada Canadian Social Trends Report, the average high school student devotes over 4 hours a day to education and between 7 to 8 hours to entertainment. With your help, we now have a key opportunity to initiate a lifetime of music and cultural appreciation."*

**Brantford Symphony Orchestra**

### **1) 15<sup>th</sup> ANNUAL YOUNG PERSONS' CONCERT**

Attention: Teachers, Parents, Grandparents and all music lovers! Our annual, special one-hour narrated symphony performance attracts children of all ages held at the Sanderson Centre for Performing Arts. Since 1993, more than 89,200 students have experienced the magic of the Brantford Symphony Orchestra outreach and education programs.

**DATE: APRIL 2, 2008**

**TIME: 1 hour, two performances 10:30 a.m. & 1:30 p.m.**

**COST: \$9.00 Per Seat**



### **2) COMPOSER MEETS THE STUDENTS**



In this lively and interactive approach to music appreciation, George Sanford, Stage manager for the Brantford Symphony Orchestra, gives students an opportunity to speak to a composer. George, well versed in the classics and an experienced presenter, combines his talents in theatre and dance to present an authentic Vivaldi, Mozart, or Beethoven. The specified composer plays recorded excerpts of his music, and explains why, and for whom they were written. Students have the chance to ask questions that matter to them, and to make personal connections between the composer's experiences and their own lives. It is all about

making connections that help us grow, become less insular and worldlier wise, like our composers.

**TIME: 40-45 minutes**

**COST: \$1.25/student, 100 students**

**\$0.75/student for 2 performances: minimum 100 students per performance**

### **3) DRAMA AND MOVEMENT IN THE CLASSROOM**

The intent of this class is to offer students an experience with drama that is up close and personal. Through the craft of story telling, the students are directly involved in movement, sound, music, words, and other forms of communication. The act of using the imagination, creating, and seeing the results of the group effort encourages an active, positive response and demonstrates the power of everyday occurrences. George Sanford, an experienced actor, director, playwright and dancer is the guide for this session. He teaches all grades in various artistic disciplines.

**TIME: 40-45 minutes**

**COST: \$1.25/student, 100 students;**

**\$0.75/student for 2 performances, minimum 100 students per performance**

#### **4) BSO BLACK LIGHT DELIGHT**

This program, designed for students from grades 1 through 4 is a “glow in the dark” black light demonstration of basic elements in music such as beat, rhythm, tempo, pitch and dynamics. Children are delighted with the bright colours, engaging puppets and vivid description of how music is made. The presentation features many familiar songs, listening activities, and a discussion on appropriate concert behaviour. The program meets curriculum expectations. Curriculum-based worksheets and a CD are also available.

**TIME: 45 minutes**

**COST: \$2.25/student**

**Minimum 200 students, maximum 250**

**Half-hour set up time needed before show**

#### **5) A GIFT FOR YOU**

As a charitable professional performing arts organization, it is our mandate to reach and cultivate a love of symphonic music. Through this program, donor financed tickets are distributed to music teachers and their students, providing opportunities to the next generation of symphony lovers and musicians to experience live symphony. A record-breaking 18 schools have already participated in our program!

**NO COST: FINANCED AND TICKETS DIRECTED BY DONORS**

#### **6) BSO MASTER CLASS**

BSO Musicians representing our Woodwind, Brass and Percussion sections join music students for an inspirational education session of advice, mentoring and career planning. Music students are encouraged to consider joining the Brant Youth Symphony Orchestra to enhance their career advancement.

**TIME: 45 minutes**

**COST: \$20/student; minimum 30 students**

#### **7) EYEGO**

As an EyeGO partner, the BSO is delighted to offer high school students the opportunity to attend any of our regular season concerts held at the Sanderson Centre For The Performing Arts a special price of \$5.00 per ticket. We are very excited about this partnership and encourage secondary school teachers to promote this opportunity to your students.

### **SCHOOL ENSEMBLE PROGRAMS**

#### **8) BSO CANADIAN PERCUSSION ENSEMBLE**

This one-hour performance offers students a broad understanding of musical sound. Jean-Norman Iadeluca and Ernie Porthouse, percussionists with the Brantford Symphony Orchestra, demonstrate the basic physics of sound with more than 50 instruments from around the world. Students learn about timbre, dynamics and rhythmic phrasing, as well as discovering how the various sounds of pitched and non-pitched instruments can be combined to create sound effects. The duo demonstrates various dance styles and musical genres from around the world. Student participation is an integral component of this performance. Testimonials are available from the Halton Roman Catholic School Board, Peel

Board of Education, Wentworth County Board of Education, Hamilton-Wentworth District School Board.

**TIME: 1 hour**

**COST: \$2.25/student; minimum 200 students**

### **9) BSO RONDEAU BRASS QUINTET SCHOOL CONCERT**

BSO musician Mike Polci and his ensemble present an interactive concert designed for grades K through grade 5. Students are introduced to the different families of instruments, with the main focus on the brass. They will discover each instrument in the brass family, and through a demonstration with mouthpieces and garden hoses, they will learn how these instruments produce sound and change pitch. We demonstrate how musicians play together to make music (harmony), and how taking turns produces a call and response in the music. Scheidt's *Galliard Battaglia*, *The Royal Hunting Horn*, *Pink Panther* and *Somewhere Out There* (from *An American Tale*) are just a few of the numbers featured in our presentation.

**TIME: 50 minutes**

**COST: \$2.75/student; minimum 200 students**

### **10) TRAVEL WITH THE CLARINET**

BSO Musician Kaye Royer, with the assistance of a clarinet time machine, takes students on an hour-long exciting journey. They will hear short musical excerpts showcasing the development of Western music and the evolution of the clarinet to its current place in today's music. The program begins with a flashy Renaissance Dance performed on the recorder, an ancestor of the clarinet. Students hear some of the earliest music written for the clarinet, and some highlights of the classical era. The presentation concludes with a brief look at impressionism in music at the turn of the century, the flash of ragtime, Benny Goodman, the King of Swing, and the clarinet as it is heard in the latest Disney movie musicals. This presentation is suitable for a variety of age and grade levels and can be adapted to fit the time requirements of each school. Accompanied by Janice Lin on piano.

**TIME: 60 minutes**

**COST: \$2.25/student; 100 students; 2 performances minimum per day**

### **11) BRAVO, BEETHOVEN AND BRAHMS**

This presentation, geared for high school students and adults, explores the wide expressive and musical possibilities of the clarinet, cello and piano. Audience's young and old will enjoy the music composed by Beethoven and Brahms for this interesting wind string mix. The music is performed by Kaye Royer, clarinet, Andras Weber, cello, Janice Lin, piano, all musicians with the Brantford Symphony Orchestra. The performers place each selection in historical context and illustrate them with a corresponding visual component, briefly introduce the musical selections. Audience participation and a question and answer period are other exciting features.

**TIME: 90 minutes**

**COST: \$3.25/student, 200 students; minimum 2 performances per day**

### **12) BEAUTY OF THE SPRING**

BSO violinist Tatiana Kostour accompanied by the piano introduces a wildly romantic musical program to tantalize music lovers of all ages. From children to seniors, audiences have enjoyed this musical presentation reflecting the essence of spring, dance, and romance. Musical selections include - Spring Sonata by Beethoven, Rondo of Spring by Ishchenko, Vesnianka by Verykivsky-Bartie, Romance by R.Glier, Meditatin by Massenet, Tango by P.Schonfield, Banjo and Fiddle by W. Kroll

**TIME: 45-60 minutes**

**COST: \$2.75/student; 200 students**

**Tuned piano required, minimum 2 performances per day**

**13) BSO WOODWIND ENSEMBLE**

BSO musician Vivian Minden - flute, Nancy Nelson – oboe and Melanie Evers - bassoon continue to delight audiences with the introduction of three woodwind instruments by performing Baroque and Classical pieces interspersed with arrangements of contemporary pieces familiar to the children. Movie themes have also inspired children from K to grade 6, seniors and families. Our musical presentation can easily be adapted to compliment any age and style.

**TIME: 45-60 minutes**

**COST: \$2/student; minimum 200 students**

**Three chairs without arms are required on site**

**14) STRING VERSUS WIND**

This performance showcases the range, flexibility and physical capabilities of a string instrument, the violin, versus the clarinet member of the woodwind family. Students will be introduced to different concepts in the production of sound, including high and low ranges, bowed and plucked or pizzicato technique, vibrato, changes of volume, melody and expression and a demonstration of another member of the clarinet family, the giant bass clarinet. The instrument families will be explored in a fun, participatory manner utilizing an assortment of musical styles and genres. This duo is suitable for grades 3 through 8.

**TIME: 45-60 minutes**

**COST: \$1.25/student, 200 students; minimum 2 performances per day**

**DRESS REHEARSAL! SOON TO BE RELEASED**

**15) THE HOLLYWOOD SOUND**

**16) SIX NATIONS MUSIC PROGRAM**

**17) BRANT YOUTH SYMPHONY MENTORING**

**REGISTER TODAY!**

**For more information please contact Lori McDonald, Brantford Symphony Orchestra P: 519-759-8781 E: [lori@brantfordsymphony.com](mailto:lori@brantfordsymphony.com)**